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ABOUT:

I am a graphic designer with a strong interest in web design and a passion for halftone patterns. I see design materials as spaces for expression, using their constraints creatively, especially through the integration of animation.

Curious and eager to explore new software and design approaches, I enjoy combining different practices to encourage innovation in my projects.

EDUCATIONS:

[2024 — 2026]

DNSEP (National Diploma in Higher Plastic Expression)
Ésad d'Amiens, France.

[2023 — 2024]

DNA (National Diploma in Art)
Ésad d'Amiens, France.

[2020 — 2023]

DNMADE (National Diploma in Art & Design Professions)
Auguste Renoir, Paris, France.

[2019 — 2020]

Preparatory Class for Art & Design Schools
Les Arcades, Issy-les-moulineaux, France.

EXPERIENCES:

[2025]

Graphic Designer for four month at the agency
L2M3 in Stuttgart, Germany.

Worked on a signage project, created motion design animations and developped initial sketches for a pictogram family.

[2023]

Freelance Illustrator for
the Conservatoire du littoral in Paris, France.

Created a series of ten traditional landscapes illustrations.

[2022]

Four-month internship as a Communication
Assistant at the Conservatoire du littoral
Paris, France.

Created illustrations, designed magazine layouts and developed multi-platform visual identities (banners, brochures, website).

[2019]

Work observation internship at the printing
studio Michael Woolworth in Paris, France.

Experimented with lithographic printing techniques.

SKILLS:

— Adobe Creative Suite

Experienced in Adobe software workflows and in combining different tools across the Adobe suite. Skilled in preparing files for print and cutting production.

— Figma

Able to manage auto-layout structures and create interactions through prototypes..

— HTML/CSS

Self-taught in web languages with a creative approach to coding. Understands HTML structure, uses basic tags and has a good understanding of CSS integration.

— After Effects

Strong understanding of the software fundamentals. Able to manage compositions, keyframes, blending modes and mask animation..

— Processing/P5.js

Enjoys experimenting with existing programs, especially to explore and develop graphic patterns.

LANGUAGES:

French — Native

English — Intermediate